

Clarinet in A  
Clarinet in B $\flat$

# Street Echoes

for chamber orchestra

## 1. Piazza Navona, Rome

Charlie Barber

$\text{♩} = 180$  Clarinet in A

**A**

2 1. 3 *pp* *pp*

10 **B** 2 2 a 2 *pp* *pp*

18 *cresc.*

23 **C** *p*

28 **D** *cresc.* *f*

33

37 **E** **F** 4 2

46 a 2

*mf* *leggiere*

51 **G** 2 *f*

57 **H** 2 *f*

63 **I** 2 *f*

72 **J** 2 *f*

79 **K** 3 *mf*

86 **L** 1. *pp* 3

93 **M** 2 *pp* 2

100 **N** a 2  
*pp*

105 **O**  
*cresc.* *p*

110 **P**  
*cresc.* *f*

115

120 **Q** 7 **R** 2 a 2  
*ff*

132 **S** 2

138 *ff*

143 **T** 2 **U** 2 2  
*f*

# Charlie Barber - Street Echoes

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152 **V**

*f*

160 **W**

*ff*

*mf*

170 **X**

*pp*

177 **to Clarinet in B $\flat$**

*pp*

*pp*

## 2. Taksim Square, Istanbul

(3 + 2 + 2 + 3)

$\text{♩} = 104$

185 Clarinet in B $\flat$

**2**

**2**

193

*p*

*mf*

201 **A**

*p*

209 **B** a 2

*p*

215

*mp*

220

225 **C** 1.

*mp*

233 **D** a 2

*f*

242

248

*f*

253

*dim.* *mp*

Charlie Barber - Street Echoes  
Clarinet in A, Clarinet in B $\flat$ 

257 **E**

265

274 **F**

283

293 **G** 1.

*mf cantabile e espress.*

301

309 **H** 1.

318

328 **I**



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397 **M**

405

414

422 **Rit.**

*pp*

### 3. People's Square, Shanghai

428  $\text{♩} = 75$

430 **A**

434 **C**

436 **D** a 2

*mf*



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9

438 **E** 1. **F** 2

442 **G** *mf* 2

446 **H** 1. 2. *f*

448 **I** *p*

450 1. 2. *mf*

452 **J** a 2 *mp* *cresc.* *mf*

454 **K** 1. 2. *mf*

456 *mf*

458 **L** 1. 2. *mf*

460 *f*

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462 **M** 2 **N**

466 **O** 2 **P** 2 **Q** a 2 *mf* *cresc.* *f*

472 **R** 1. *mf* 2.

474 **S** a 2 *mf* *cresc.* *f* 3

479 a 2 *mf* *cresc.* *f* 4

484 **T** 1. 2. *mf* 2

488 **U** *f* *cresc.* *sf*

490 **V** a 2 *f* *cresc.*

492 *ff* *cresc.* *sff*